

## EDUCATION

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**A.B., cum laude, English, with a Certificate in Theater** June 2016  
**Princeton University**, Princeton, NJ  
Overall GPA: 3.78; Departmental GPA: 3.9  
Senior Theses: *The Other Woman: Female Rivalry and the Marriage Plot in the Works of Jane Austen* (Readers: Claudia Johnson and Susan Wolfson); *Annie & Rose* (a devised musical that combined *Annie Get Your Gun* with *Gypsy*, directed by Suzanne Agins).

## HONORS & AWARDS

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**The Thomas H. Maren Prize** June 2016  
Awarded to the Princeton University English major with the most outstanding independent work (*The Other Woman*).

**Outstanding Senior Thesis Work in the Theater Department** June 2016  
Awarded to Princeton University Theater Certificate students with outstanding independent work (*Annie & Rose*).

## DIRECTING EXPERIENCE

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**Director** March 2021-  
***Complicity***  
• Directing several workshops of Denise J. Grillo's play, *Complicity*, currently in development.

**Director** January-February 2021  
***All Nighter***  
• Directed several workshops, over Zoom, of Natalie Margolin's play, *All Nighter*, currently in development.

**Director** November 2020-December 2020  
***Steel Magnolias, Hybrid Inter-Agency Reading***  
• Directed a Zoom production of Robert Harling's play as part of reading series.

**Director** October 2020  
***Biloxi Blues, Hybrid Inter-Agency Reading***  
• Directed a Zoom production of Neil Simon's play as part of reading series.

**Director** August 2020-September 2020  
***The Wolves, Hybrid Inter-Agency Reading***  
• Directed, and starred in, a Zoom production of Sarah DeLappe's play as part of reading series.

**Co-Director** August 2019-September 2019  
***The Princeton Triangle Club Frosh Week Show, McCarter Theatre (Princeton, NJ)***  
• Assisted in directing and choreographing the freshman week show for the country's oldest, collegiate musical sketch comedy group.

**Assistant Director** August 2018-December 2018  
***Popcorn Falls, The Davenport Theatre (Off-Broadway)***  
• Assisted director Christian Borle in staging new play by Jim Hindman.  
• Helped conceive blocking and staging, acted as main liaison with the technical team and designers, helped run understudy rehearsals, attended budget meetings.

**Associate Director** May 2018-July 2018  
***The Royal Family of Broadway, Barrington Stage Company (Pittsfield, MA)***  
• Assisted director John Rando in staging new musical (music and lyrics by Bill Finn; book by Rachel Sheinkin).  
• Helped conceive blocking and staging, acted as main liaison with the technical team and designers, attended budget meetings, gave actors notes (25-person cast).

**Director** February 2018-May 2018  
***Mary Poppins, Star 2B Theatrics (Hopewell Junction, NY)***  
• Directed production with a cast of over 25 middle school students.

**Assistant Director** February 2017-March 2017  
***The New Yorkers, New York City Center Encores! (NYC)***  
• Assisted director John Rando in staging revival of Cole Porter's musical.  
• Helped conceive staging/blocking; liaised with technical team and designers.

**Assistant Director**

October 2016

**Requiem for Mr. B, Richard Frankel Productions (NYC)**

- Assisted John Rando in directing 3-week lab presentation of new play with music by Catherine Cantrell.
- Helped conceive staging/blocking and present the play to theatrical producers and regional theatres.

**OTHER THEATRE PROFESSIONAL EXPERIENCE****Production Assistant**

April 2021

**The Sisters Rosensweig, Broadway's Best Shows/JRA Associates**

- Assisted in the filming and shooting of Broadway's Best Shows' "Spotlight on Plays" presentation of *The Sisters Rosensweig*, directed by Anna Shapiro and featuring Kathryn Hahn, Jason Alexander, Lisa Edelstein, and more.

**Contributing Writer**

October 2020-

**Broadway's Best Shows**

- Write feature-length articles (including pieces on interpretations of Scrooge in *A Christmas Carol* and lyrics associated with springtime in Golden Age and contemporary musicals) for Broadway's Best Shows, a website dedicated to long-form content about Broadway.

**Interview Show Host**

April 2020-

**"Call Time with Katie Birenboim" & Berkshire Theatre Group's "Theatre Book Club with Katie Birenboim"**

- Host weekly show on Youtube in which I interview theatre's best and brightest.
- Choose discussion topics and guests, conduct extensive research, and perform and edit interviews.
- Guests have included: Christian Borle, Jack Viertel, Ben Brantley and Jesse Green, John Rando, Stacy Wolf, Ogemdi Ude, Kathryn Gallagher, and more. Over 1.5k views per episode.

**Program Assistant**

January 2017- June 2018

**Hunter College MFA Program in Playwriting (NYC)**

- Managed administration of program, which was led by playwrights Brighde Mullins, Annie Baker, and Branden Jacobs-Jenkins.

Duties included line-producing the annual playwrights' festival, student outreach, technical assistance, schedule organization, faculty coordination, and literary project work.

**Intern**

June 2015-August 2015

**Kate Maguire, CEO/Artistic Director of Berkshire Theatre Group (Stockbridge, MA)**

- Managed schedule and coordinated with administrative staff, as well as directors, actors, and agents.

**ACTING CREDITS****The Snow Queen (Gerda)**

November 2019-December 2019

- Ancram Opera House

**Working (The Waitress & Others)**

June 2019-August 2019

- Berkshire Theatre Group

**Hair (Crissy)**

June 2018-August 2018

- Berkshire Theatre Group

**Arsenic and Old Lace (Elaine Harper)**

July 2017-August 2017

- Berkshire Theatre Group

**Fiorello! (Marie Fisher)**

May 2016-October 2016

- Berkshire Theatre Group/Classic Stage Company

**Mary Poppins (Mary Poppins)**

June 2015-August 2015

- Berkshire Theatre Group

**A Little Night Music (u/s Anne Egerman)**

May 2014-July 2014

- Berkshire Theatre Group

Proud member of Actors' Equity Association. Represented by Rikky Fishbein and Sean McKnight at the Hybrid Agency (201.819.7789).