



201.819.7785
RF@THEHYBRIDAGENCY.COM
353 WEST 48TH STREET
3RD FLOOR, NY, NY, 10036

Katie Birenboim

AEA

katie.birenboim@gmail.com // 914.874.7483

Off-Broadway

FIORIELLO!	<i>Marie Fischer</i>	<i>Classic Stage Company</i>	dir. Bob Moss
------------	----------------------	------------------------------	---------------

Regional Theatre

WORKING HAIR	<i>The Waitress/Various Crissy</i>	<i>Berkshire Theatre Group</i>	dir. James Barry
ARSENIC AND OLD LACE	<i>Elaine Harper</i>	<i>Berkshire Theatre Group</i>	dir. Daisy Walker
MARY POPPINS	<i>Mary Poppins</i>	<i>Berkshire Theatre Group</i>	dir. Gregg Edelman
A LITTLE NIGHT MUSIC	<i>Ensemble/Anne u/s</i>	<i>Berkshire Theatre Group</i>	dir. Travis Daly
42 nd STREET	<i>Peggy Sawyer</i>	<i>College Light Opera Company</i>	dir. Ethan Heard
BABES IN ARMS	<i>Dolores Reynolds</i>	<i>College Light Opera Company</i>	dir. Heidi Kloes
			dir. John Lucas

Readings/Workshops

THE SNOW QUEEN	<i>Robber Girl</i>	by Jeffrey Mousseau	dir. Paul Ricciardi
RAPTURE	<i>Sister Wife</i>	by Ed Trach	dir. Kelly Robinson
PRAVDA	<i>Rebecca</i>	by David Hare/Howard Brenton	dir. Dan Dwyer
VERDIGRIS	<i>Bonnie Fern</i>	by Jim Beaver	dir. Dan Dwyer
LOOSE LIPS	<i>Various</i>	by Kurt Anderson/Lisa Birnbaum	dir. Gregory Mosher

TV/Film

THE OTHER F WORD	<i>Liza</i>	<i>Amazon, episode #2.6</i>	dir. Barbara Kanowitz
------------------	-------------	-----------------------------	-----------------------

Educational Theatre

ANNIE GET YOUR GUN	<i>Annie Oakley</i>	<i>Princeton University</i>	dir. Suzanne Agins
THE PRODUCERS	<i>Usherette/Ensemble</i>	<i>Princeton University</i>	dir. Ethan Heard
TRIANGLE SHOWS	<i>Various</i>	<i>McCarter Theatre</i>	dir. Glen Pannell/Mark Martino

Training

Princeton University – English major, with a theatre certificate. Cum laude. Thomas H. Maren Thesis award.

MPulse Summer Intensive (Brent Wagner, the University of Michigan).

Acting: John Rando, John Doyle, Matt Newton, Ethan Heard, Mark Nelson, Suzanne Agins, Tracy Bersley, Anne Cooper.

Voice: Deric Rosenblatt (Vocal Power LLC), Martha Elliott, James Noble.

Dance: Jazz, tap, and ballet training at Steps and Princeton Ballet School.

Directing: Assistant directed *The Royal Family of Broadway* (2018) & *The New Yorkers* (2017) under John Rando; Assistant Directed *Popcorn Falls* (2018) under Christian Borle; Directed *Mary Poppins* with Star 2B Theatrics (2018).

Special Skills

Basic piano, British RP accent (David Alan Stern), proficient in French, some Hebrew, flying training, improv, sketch comedy, running, cycling, valid passport and NY State Driver's License.

HYBRID